THE IDEAS AND ASPIRATIONS
RKETEERS, ARTISTS AND CLIENTS

CHALLENGE CONVENTION
GHT INTO SOME OF THE WORLDS
EXPERIENCES

EXPERIENCE VISUALLY DOCUMENTS THE IDEAS AND ASPIRATIONS OF CONTEMPORARY DESIGNERS, MARKETEERS, ARTISTS AND CLIENTS
ITS SOLE PURPOSE IS TO INSPIRE AND CHALLENGE CONVENTION THROUGH AN UNPRECEDENTED INSIGHT INTO SOME OF THE WORLDS MOST INNOVATIVE COMMUNICATION EXPERIENCES

EDITED AND COMPI BY
SEAN PERKINS

VISION

LIENT	PROJECT TITLE	ARCHITECT	PHOTOGRAPHER	PROJECT DESCRIPTION
ICTORIA AND ALBERT MUSEUM, LONDON	VISIONS OF JAPAN 1991	TOYO ITO	NAOYA HATAKEYAMA©	SPACE SIMULATION

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CLIENT	PROJECT TITLE	DESIGN COMPANY	DESIGNER	PROJECT DESCRIPTION
TOYO ITO	IMMATERIAL SENSUALITY 1991	DUNNE AND RABY	ANTHONY DUNNE	AUDIO VISUAL TERMINALS

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